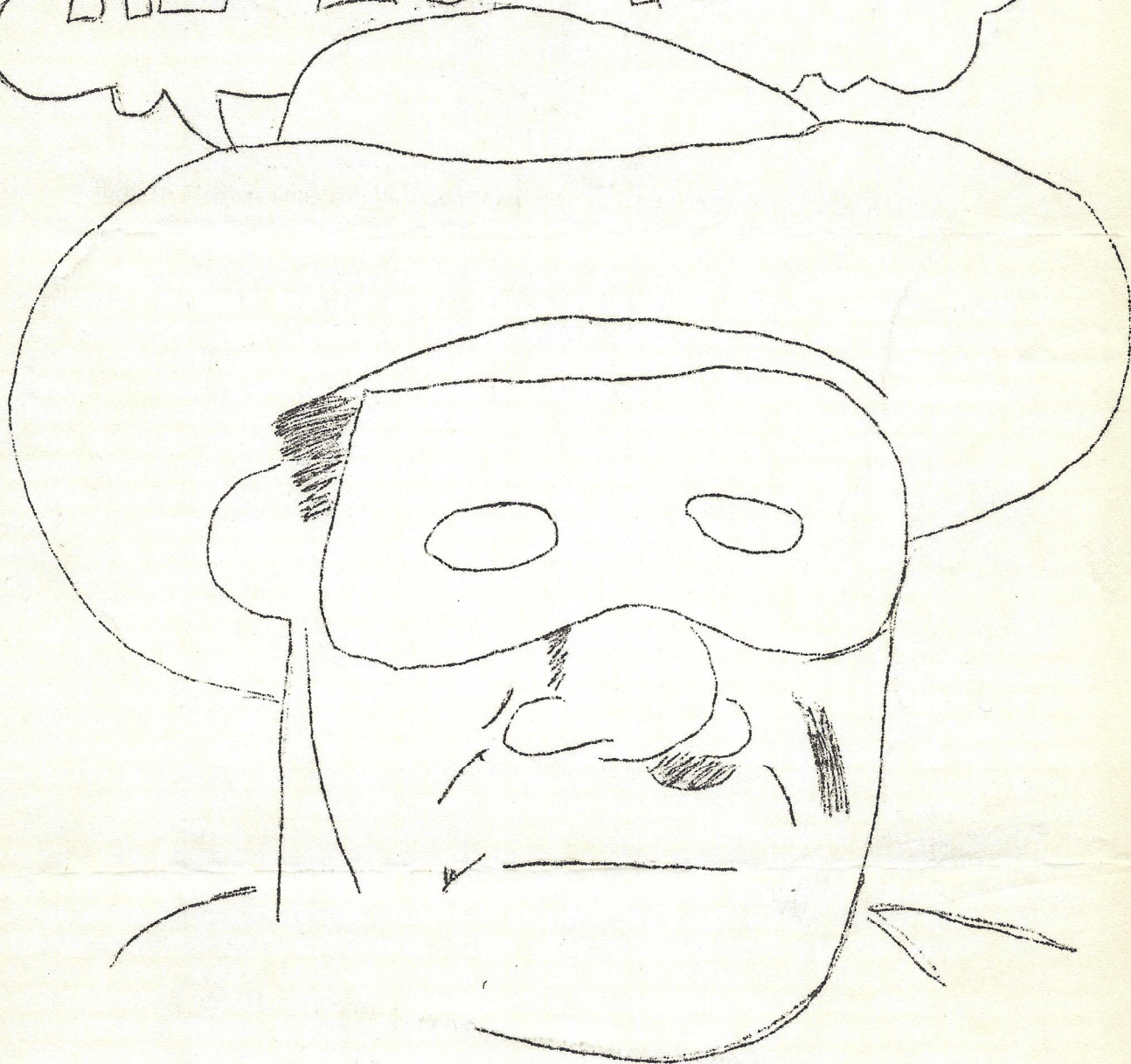


12-71

HELLO AGAIN



A PERSONAL NOTE: It is December 6th and I am slowly recuperating after spending over 12 hours on my feet this past Saturday--but it was worth it. The weather was perfect and Bret Morrison stole the show with a very lively talk describing his activities in radio. Mr. Morrison, who was constantly mingling with the guests during the afternoon, certainly gave the spark which ensured the success of the program. About 70 people were on hand for dinner including Rosa Rio, her husband Bill Youmans, Mrs. House Jameson, and of course Bret Morrison (he does spell his first name with one T)...In the afternoon about 50 more people dropped in to view the displays which included premiums, records, blank tape, books, newsletters, logs, tape equipment, old radios, and other memorabilia...Movies were shown including Laurel and Hardy and a very early Dupont Show of the Week with Ken Murray and his many early movies of stars...The 3 recorders in the listening area were going constantly. There was excellent press and radio coverage before and at the convention. Dick Bertel of WTIC with Ed Corcoran interviewed Bret Morrison for its January Golden Age of Radio program. They also interviewed some of the collectors for its December program. (Tapes of these and all WTIC programs are available from me or Jack Miller.) Phil Callan of WMMW in Meriden also interviewed Mr. Morrison as did a local reporter... WTIC did a great job, pugging the program on several programs and allowing me a 4-minute television interview and a taped 20-minute radio interview...WELI, WCDQ, WAVZ, the New Haven Register, and others also helped in letting the public know...On the program besides Bret Morrison was Bob Vito who imitated various stars, John Podeschi who gave a talk about Arch Oboler, Dick Hayes who gave a live and taped talk about Kate Smith, and Sal Trapani, who with Mel Shlank and myself helped run the affair...Tapes of the Phil Callan interview, the speech by Bret Morrison, and the others on the program will be available. Details will be mentioned later in the newsletter. Plans are already underway for another convention in October of 1972...I'd like to personally thank all of those who came because it was you who made this a success. Collectors present were B Brown, D Brush, E Corcoran, P Callan, G Dudash, F Dickey, D Davies, A Denson, C Erickson, M Eisenhardt, B Fedor, J Furman, D Fooke, D Fisher, O Graham, D Hayes, P Huckel, B Hennessey (Bill was east anyway and was able to spend a few hours with us), N Kruskol, B Joseph, S Lewis, D Leeman, D Lowell, R Miller, B Monaco, J Miller, J O'Neal, C Parent, C Placey, D Seift, M Shlank, B Smerekanicz, S Trapani, B Vito, G Vlasto, B Witte, S Weiss, H Wrightington.

The NEW HAVEN REGISTER editorialized Bret Morrison's appearance in a very favorable article. Well, my son, Jeffrey, just called me upstairs to read a $\frac{1}{4}$ -page article on the back page about the convention. The reporter who was there certainly did a great job...Well, enough of that.

OTHER CONVENTIONS: We've always believed that several regional conventions during the year would enable many collectors to attend one in his area. Plans are underway for a springtime convention around April of 1972 in the Oak Brook, Illinois area. If you are interested in going drop a note to Rolly Roos, 259 Walker Ave, Clarendon Hills, Ill 60514.

CONFUSING PROGRAMS: Same program: Murder on the Mike & The Twist is Murder; 7/28/57 (SUSPENSE). Also, SUSPENSE, Sin Eater & Granpa's Evil; 7/8/62



If the box is checked, \$3.50 is due for another year.

DEATHS: On Oct 20 Billy Mills passed away. Billy was orchestra leader for FIBBER MCGEE AND MOLLY from 1937 to 1956. Billy Mills, who was 77 was musical director of WBBM in Chicago for several years before he joined the Fibber show. He was also the first musical director on THE GREAT GILDERSLEEVE. Services were held in California but burial was in Flint, Mich, his birthplace. Billy willed his entire collection of records and radio memorabilia to the Pacific Pioneer Broadcasters, of which he was a member...Also dead is Bill Stern, famed sportscaster, at 64. His colorful accounts of sports events and narrations of newsreels were followed by millions...Zez Confrey, Dec 2, at 76...Ed King, Nov 18, 50. Ed was the originator of radio's first telephone quiz game, PARTY LINE, on KDKA. He was also an announcer, producer, newsman, and writer for Garry Moore, Ma PERKINS, and ROAD OF LIFE...Charles Stumpf supplied me with others, some of which I didn't mention earlier...Alonzo Deen Cole, Mar 31; WITCH'S TALE and CASEY CRIME PHOTOGRAPHER...LEO FITZPATRICK, Sep 15, radio pioneer...Jay C Flippen, Feb 3...Muriel Kirkland, Sep 25, MARY MARLIN 1943-44...Carmen Lombardo, Apr 17...Bill Morrow, writer for Jack Benny, 1938-42 and Bing Crosby, 1945-70...George Olsen, Mar 18, band leader...George Shelton, Feb 12, comedian.

PUBLICATIONS: Latest issue of ECHOES OF THE PAST received. Excellent small publication with articles and pictures by Roy Bright, Ray Stanich, Rolly Roos. Write Don Pellow for copy. Send at least 25¢. (D P, 705 E Chandler Ave, Evansville, Ind 47713...Roy Bright has just had printed an excellent booklet describing the ESCAPE that are circulated and chronologically listing all of them. They are \$1.50. You can send the money to Roy or me. I have quite a few I didn't sell at the convention. (R B, 2929 St. Philomena Ct, Peoria, Ill 61604...Riverside quarterly, published by Leland Sapiro, Box 40, University Station, Regina, Canada. This is an excellently written magazine with many articles on science fiction. Jim Harmon contributes an article each issue, issued 2 to 4 times a year. The articles by Jim are about old radio...Again will mention MA PERKINS, LITTLE ORPHAN ANNIE, and HEIGH HO SILVER by Charles Stumpf, 722 N Laurel St, Hazleton, Penn 18201. This is an excellent book describing many of the old radio programs (127 pp, \$5.00). I have several of these also and you can get them from Charles or myself. Any monies received will be sent right along to Charles Stumpf...A HISTORY OF BROADCASTING by Erik Barnouw; Oxford University Press, 3 volumes: A Tower in Babel, to 1933; \$9--The Golden Web, 1933-53, \$9--The Image Empire, from 1953, \$9.75. Each volume 344 to 396 pages. According to a review in the New York Times, this is the first large-scale history of American radio and television.

CATALOGS: A review of listings received including number of programs, trades and/or sells, whether network and sponsor mentioned, highlights: ROBERT LOZIER JR, 318 E Houston St, Monroe, NC 28110; list; 225; trades; no net/spon; 4 Anson Weeks. LARRY FORWARD, 797 Stone Rd, Pittsford, NY 14534; list, alphabet; 700; no net/spon; Many Lone Ranger, F Allen, J Dollar, Lets Pretend, R Diamond, 3 Spade, B Stern. BRUCE RUGGLES, Box 3000, North Bay, Ontario, Canada; supplem; trades; complete description with net/spon; unusual programs; 1-track only. HENRY WRIGHTINGTON JR, 571 State St, Hanson, Ma 02341; list; trades; 500; sponsor listed; many Academy A Theater, Gangbusters, Hallmark Playhouse. ALLEN ROCKFORD, 505 Seeley Rd, Syracuse, NY 13224; list; sev. hund; trades; most net, no spon; many CBC, BBC, TV, Shadow. RICHARD ARNOLD, 103 So Oak St, California, Mo 65018; supplem, #1504-2330, trades; no net/spon; great variety including little seen material. ROGER HILL, 1231 Grove #11, San Francisco, Cal 94117; supplem, #4815-5086, trades, no net, some spon; many unusual programs including Good News. ERNIE HACK, 6 Perkins St, Bristol, Ct 06010; Supplem, Reel 223-288, trades; no net/spon; many movies, bands, G O Cprey. LARRY GABRIEL, 223 Arballo Dr, San Francisco, Cal 94132; small list, no net/spon. ED PECK, 1033 Gypsum, Salina, Kan 67401; Sev. Hund, Trades, spon but no net; many Dim X, X-1, Exp Tomorrow, Shadow.

ROBERT HUTCHISON, Box 265, Maryland, Tenn 37801; several hund; trades; mentions net/spon; many ILAM, Superman. PAT MCCOY, 1228 Lincoln Dr, Pasco, Wash 99301; Supplem, #2669-4760, trades and sells; no net/spon; quite varied, much country music. BOB JOSEPH, 1250 La Baron Circle, Webster, NY 14580; list, about 1600, 176 pg booklet-well written, trades and sells; wide variety. DICK HAYES, 59 Myrtle A, Cranston, RI 02910; Supplem, 1475-2212, trades, many from disc, very descriptive with net/spon; many unusual programs including Those We Love and The O'Neills. NAT KRUSKOL, 4720 40th S, Long Island City, NY 11104; 200; descriptive with net/spon; good variety, trades. PETER HUCKEL, 3 Brookside Pk, Old Greenwich, Ct 06870; Trades; list, 200; variety, no net/spon. Very interested in Voyage of Scarlet Queen and House of Mystery.

LOGS AND LISTINGS: Still available: Description of circulated network radio programs (\$3.75), SUSPENSE log (\$2.00), ESCAPE and CBS RADIO WORKSHOP (SASE), LUX RADIO THEATER (L.00). Just off the press is first supplement to Network log and 2nd supplement to SUSPENSE log (SASE to those who bought the original lists). Available to purchasers of SUSPENSE log is my own SUSPENSE relisting (close to 400 dated programs). Also available is a complete relisting of my JACK BENNY (about 150). This could serve as a reference list, especially for the dates and descriptions of the many edited programs available. Any one program, unfortunately, comes up with many descriptions and often no date and leads to duplications by collectors. (SASE for this one)...Inquiries have been made as to whether information is available for complete logs of SHADOW, HALL-MARK PLAYHOUSE, INNER SANCTUM, MYSTERIOUS TRAVELER, HERMIT'S CAVE, EXPLORING TOMORROW.

CHAIN LETTERS: I have received 3 chain letters in the past 2 weeks with free tape as the prize. Many traders are listed on the letters. I have mixed feelings about chain letters and would like to poll the readers. Let me know what you think...COPYRIGHT LAW; Franklyn Belcour is inquiring to 3 senators and 1 representative concerning the effects of the McClellan Bill to tape hobbyists. This amendment to the copyright law makes it possible for the first time to copyright a recording or performance, as well as a song or story. To quote Audio Times "Educators, librarians and ordinary hobbyists who want to copy an out-of-print LP or exchange taped radio broadcasts have technically become criminals, because the McClellan Bill makes no exceptions for non-profit fair use-i.e. the kind of recording most tape recorder owners do most of the time."

PERSONALITIES: Edgar Bergen, returning to acting to essay his first television dramatic role since his retirement several years ago, will star in a leading role in "The Homecoming," two-hour family-drama film special for the Christmas season, to be presented Sunday, Dec 19, 7:30-9:30 p.m. on CBS television...Hal Peary, with Howard Duff, Lucille Wall, Jay Joston did a Golden Days of Radio theme on the Virginia Graham TV show recently. Virginia Graham was one of the original writers of the old "soap" HELEN TRENT. She was about 18 at the time...Carleton Morse in a letter to The Radio Collectors of America (radio club in the Boston area) suggested that programs be provided for the blind and returned a \$25 honorarium to start it. This has always been an interest of ours. For others planning conventions, a call to the local Lions Club may provide valuable assistance for you. Plan to give any profits to a local organization for the blind to help provide tapes of radio programs. ...The Sep 27th issue of Broadcasting had an article about Arthur Godfrey who will end his broadcasting career next April. Godfrey, who has probably sold more products than any other broadcast salesman, will then concentrate on television specials and the field of ecology. Mr. Godfrey's association with radio began in 1929 with WRGB, Baltimore. He has been with CBS radio since 1934 when he joined WJ3V, Washington, now WTOP. He began ARTHUR GODFREY TIME ON THE NETWORK in 1945. The first program of this series is now available from Dick Hayes...Warren Abbott had an

article on some technical aspects of radio in the Nov issue of Broadcast Engineering.

TAPE DECK: X-RAY EFFECTS: Does color television affect tape. Den Nichols raises the question as to whether there is enough radiation to do any harm...**TAPE:** Gary Dudash mentions that Bell and Howell quickly replaced the defective tape he mentioned in the last issue. The replacement was all right. It will not take, however, overloading with too much volume...Shamrock, 1800, recently had a batch of tape which recorded at low levels...Many Concert tapes I've received have a whistle or high hum which can't be erased and sounds right through the program. I also have noticed a loud rumble or wind sound which is only partially erased. According to Mel Shlank, Ampex makes Shamrock and Concert. What meets its minimum production requirements is boxed as Shamrock. What falls below minimum requirements is sold, much of it to Allied-Radio Shack, which boxes it under its house brand, Concert...Drew Kaplan (DAK) sent a note explaining their production. "We employ 46 people and have a plant of 26,000 sq. ft. We manufacture all our own cassettes--standard, low noise and educational, and some of our video and audio. A large percentage of our audio tape and some of our video tape is derived from the major professional users and trades of our own cassette tapes. It is possible that occasionally, some of our reconditioned tape (tape has been wound from 10" reel) may have a splice. If it does, it will be cheerfully refunded or replaced. We do guarantee the tape to be splice free and as far as I know, it is. I would like to extend a special offer to you and your readers or your members. I would be willing to send a free sample or two, whether it be cassette or reel to reel (7" 1200 or 1800 ft) to each member as a trial. I am sure you know that if I wasn't confident of our product, I wouldn't make a free offer such as this, as well as back every roll sold, unconditionally, with a money-back guarantee. I have spent 4 years building a good company and I would very much like to become active in this type of work in your type of association." Write to DAK, Box 69920, West Hollywood, Cal 90069 (213) 984 1559//877 5884...**INSURING:** Ken Morris asks; What do you think of the need or lack of need for insuring tape shipments? My own opinion is that the money could be better spent for special handling. If lost you still have to make the tape over again. Special handling speeds up the delivery to close to first class speed...**TAPE RECORDERS:** John Hurley, 5114 Washington St, West Roxbury, Ma 02132 is looking for a portable AC/DC open reel recorder-4 track. The only inexpensive recorder he knows of is the Aiwa...**PACKING TAPE:** Just a reminder to please attach the end of the tape to the reel or the tape itself. I still open tape boxes and find the tape all unraveled... **$\frac{1}{2}$ - $\frac{1}{4}$ TRACK:** When making 2-track $\frac{1}{4}$ -track recordings for your $\frac{1}{2}$ -track friends, erases the inside track as you are dubbing. This will erase most of the blank tape noise which his $\frac{1}{2}$ -track machine won't pick up...**FEATURE ARTICLE NEXT:**

MAKING A CATALOG

Partly because of the variety of catalogs being circulated and partly because of the requests of some of my readers, what follows is the editor's idea of what should be included in a catalog and how. This should be of special interest to new collectors but many experienced collectors might gain some new information.

1. Use 8 $\frac{1}{2}$ by 11 paper. If printed on smaller paper try to have it open to 8 $\frac{1}{2}$ by 11 so it can fit into a looseleaf notebook.
2. Listing the programs in alphabetical order is easier for the reader to find what he wants. Some traders prefer trading by the reel and list that way. When receiving programs write them down in a notebook alphabetically by first letter with essential information. When making a list or supplement you can use this alphabetical reference list and therefore keep your catalog in alphabetical order. If you list by reel and indicate tracks use the following: 1-1, 2-4, 1-3, 2-2. This is read

side 1-track 1, side 2-track 4, side 1-track 3, side 2-track 2. Some suggest, if listing by reel, putting down the sender of the reel so quality can be further judged if source is known.

3. If you know some programs are from disc or very few generations, list them separately or indicate them in some way (by an asterick is a good way). Have an introductory sheet explaining how to order, mechanics of trading, how to read unusual aspects of your catalog, quality, etc.

ORDER OF INFORMATION: 4. First use a code number of some kind in identifying the program. This is of use to the sender so he can find the requests easily enough. A chronological number, reel number, or identifying code is enough. If a code is used explain it in the introduction.

5. Next comes the series title in capital letters. Use the series title as indicated in the program on the tape.

6. Next comes the program title, if any, guests, and the date if known and substantiated, ideally by a perpetual calendar. If there is no program title given, describe the program using the following methods:

Musical programs-first song

Quiz programs-first joke or contestant

Drama or comedy-opening segment, including names of people, as in GUNSMOKE and soap operas. In comedies, especially those such as the many edited JACK BENNY being circulated, include main idea of the program rather than opening minute or two. Skits performed should also be mentioned. For drama or comedy, main characters are essential to identifying the program.

If no date is given, give the day, time, and other clues that may be given by opening and closing announcements...Many collectors give a story summary even if the program title is given as in SUSPENSE and ESCAPE. This adds to a much better and more detailed listing.

7. Indicate the sponsor if given. Many collectors have a certain series or program but edited or AFRS and are looking for a sponsored one. Many collectors will not trade for certain programs unless this information is given.

8. The network should be listed if mentioned at the end of the program. Indicate if syndicated, AFR3, edited, BBC, records, TV, and movie soundtracks.

9. Indicate an accurate time. Don't call 20-minute programs 30-minute because 3 20-minute programs will fit on one track of a 1200-foot reel. Also, when dubbing, don't go from 1 track to another with the same program (unless exceptionally long). Splice a little tape to finish it. Also make sure your dubbing reel doesn't run short and the program is cut off before the end.

10. QUALITY: It is probably useless to have a standard rating system because all individuals differ on good, very good, excellent, etc. I personally suggest that specific problems be indicated. They should include edited, chopped up, or missing opening and/or closing (no op/cl). Listening problems include: muffled (muf), harsh or piercing, bassy (this differs from muffled in that it becomes cleared with more treble), dropouts (bits and pieces of sound missing-often due to faulty tape or patch cords), hum, severe hiss, volume fluctuation or level problem (vol fluct), fast, slow, scratchy or surface noise (scr, surf noise), background noise such as windy sounds, rumble, whistle or squeal (often due to faulty tape or patch cords), cross talk (x-talk), background talk (from poor erasure), interference, poor reception from home radio, home recorded, skips and repeats, buzz, wow in music, distorted (due to faulty tubes in recorder).

11. Separate and clarify items by punctuation (semi colons, quotation marks, spaces) and indentation.

12. If you have several programs from the same series, mention series once and indent for further programs...EXAMPLES FOLLOW:

3797 SUSPENSE: Sneak Preview; 3/23/44; J Cotten (Roma, CBS)	6
3731 Sundown; J Kelk; no cl, slight vol fluct	30 484
3663 JACK BENNY: 2/4/54; St Albans Hospital; F Allen, P Hoffa	20 428
(L Strikes, CBS)	30 467

This is concise but gives essential information. The first number is the chronological listing, the last 2 are the time and the reel.

842 HCP HARRIGAN: Aired on August 17, 1943. With Hop held captive on an island, he swiftly moves to try an escape in his airplane. 15 minutes, in very good sound; from NBC Blue network; reel 67

This is wordy and same information could be written more concisely.

842 HCP HARRIGAN: 8/17/43; Hop, a prisoner on island, tries to escape in his plane (NBC-Blue) 15 67

Your style of writing will be up to you. Just make your listing the way you wish to see others. Comments on this article are welcome.

QUIZ: Answers to Octobers quiz; 1. Bob Crosby 2. Gangbusters 3. My Favorite Husband 4. Ozzie and Harriet 5. Billie Burke 6. Cream of Wheat 7a. Jack Kirkwood 7b. Clancy in MR KEEN 8. Joan Davis 9. Lucky Strike 10. Tamarest. Warren Sanford won first prize (3rd time) and Terry Black won second (first time). You are allowed to win 3 times in a 12-month period. A reel of programs to the winners. Keep the answers for November's quiz coming in.

DECEMBER QUIZ: 1. Who was Albert Mitchell 2. Polly Armstead, Windy Wales, and Tex Mason were in what series 3. Chester Gould created what comic strip, later a radio program 4. Name at least 5 characters played by Bill Thompson in FIBBER MCGEE 5. Hanley Stafford, Matt Crowley, Richard Kollmar, and Joseph Curtin all played what character. 6. Who lived at 4656 Collis Ave. 7. What cigarette emphasized the T-zone. 8. Who lived at 24 Orange Rd. 9a. What program had for its theme "Poet and Peasant Overture." 9b. What product had for its theme "Hands across the Table." 10/ What was the name of the theme for GUNSMOKE and who wrote it?

TRADERS: As a public service, if you wish to have a list of traders I know about in your state, or in the larger states, in your area, just send a SASE...I heard from Luther Sies. They have undergone serious illness but things are much better and he hopes to be trading again very shortly...If anyone wishes to be put on an unavailable list (can't trade right now) let me know...As you know I am trying to act as a go-between for any discrepancies in trading. Does anyone have any information concerning Chet Pherkenas or Robert Vosburgh, whether they are trading or recently moved.

NETWORK RADIO: The following were received too late for the supplement mentioned earlier...CAPTAIN MIDNIGHT (9/30/40-12/15/49)...GENE AU* TREY; last show 5/13/56...MYSTERY IN THE AIR (Summer 1947) Camel, NBC, Thurs...2000 Plus; first show; 3/15/50...ARTHUR GODFREY TIME: first show 4/30/45...ROGER KILGORE (Summer 1948-10/12/48)...MURDER AND MR. MALONE (1946-48) Guild Wine, ABC, Sat, 9:30...COLUMBIA PRESENTS CORWIN (3/7/44-8/29/44)...STRANGE DR WEIRD (11/14/44-6/19/45) Mut, Tues, 7:15...FRANK MORGAN: 1937-40 was called GOOD NEWS...LIFE BEGINS AT 80 (summer, 1949) Mut...MEREDITH WILSON MUSICAL REVUE (summer, 1940) Johnson, NBC, Tues...NERO WOLFE: also (early 1946-12/15/46) Jergens, Mut, Sun...The O'Neills (1935-43) Ivory, NBC, 15m, 5t...THOSE WE LOVE (1938??)...Ray Stanich was responsible for many of the corrections and additions.

SUSPENSE: Does anyone have the dates for the following: Crowded Void, Classified Secred; P Baer, The Holdout; H Bartell, See How He Runs; J Backus, Sundown, J Kelk, Treasure Chest of Don Jose; R Burr, Death and

the Escort; D McLoughlin, Earth Abides, The Flame; T Barrett, The Game; S Edwards, Rim of Terror, Sight Unseen, Time on my Hands, Frankenstein; S Harris, Frontier-the Mississippi, Lunch Kit.

HERE AND THERE: Some addresses mentioned earlier; Old Friends: Alan Dobrey, Suite 307, 5940 Balsam St, Vancouver 13, BC Canada has heard of someone with over 600 SHADOWS and would like to get in touch with him. Alan has over 100 SHADOW...Bill Duck, (new address), 2465 Cheltenham Rd, Toledo, Ohio 43606 has access to hundreds of pulps from the 20's, 30's and 40's for sale or trade for radio fan magazines. Most are science fiction. He is especially interested in Shadow pulps. Bill feels that arbitrary listing of "poor" risks is a bad idea. (I am trying to solve the problem by corresponding with such people myself in behalf of others. If nothing is heard I then just ask about them in "Hello Again" to get information about them that others may have-ed). Bill also would like to see a list of collectors with the size of their collections (I am also trying to do this both in my catalog section and in the collectors of the month feature-ed)...Larry Forward is looking for HALLS OF IVY, RICHARD DIAMOND, SAM SPADE...Den Nichols is curious: When a program had a live audience, especially comedy, did the audience just see the actors and actresses stand in front of the microphone? What did the audience see when watching the dramatic programs, especially the movie adaptations. Den is also looking for a MYSTERIOUS TRAVELER episode wich had to do with a mining or drilling operation into the ground, exploration of a cavern, and discovery of a bat-like object in it (D N, 5486 Nichols Rd, Mason, Mich 48854). Also has anyone had trouble with the edges of their tape becoming rippled so that portions of track 1 and 4 are lost. What can prevent this...Don Richardson, 120 Herman Dr, No Syracuse, NY 13212 is looking for a particular episode of AMOS AND ANDY, 12/25/35, titles Amos' Wedding. This is not the episode entitled Andy's wedding which is in circulation...Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201 is looking for the casts for CHICAGO THEATER OF THE AIR: 3/31/45; 3/30/46; 1/11/47. He needs them to finish his bibliography of this show...Henry Wrightington is looking for the DICK HAYMES SHOW sponsored by Autolite around 1948.

New Friends: Franklyn Belcour, 121 Day St, Auburndale, Ma 02166 is looking for a DINAH SHORE SHOW in March or April of 1946 where during a vocal she loses her voice and Bing Crosby, walking past the studio, quickly finishes the song for her. Guest was Alan Young. He also can obtain many of the GOON shows with original cast...Marcia Belmont, 56 Ridgeway Ave, Needham, Ma 02192...John Carreno, 60 Ridgeway Ave, Islip Terrace, NY 11752...Ed Corcoran, 39 Glenwood Rd, So Windsor, Ct 06074. Ed does very little trading now. He started in the late 50's and does a once-a-month golden age of radio program over WTIC...Al Denson, Longview St, Rockville, Conn 06066. Al runs a mail order business including radio related products. Recently he just acquired a large number of early TV programs on film. Write for a catalog...A C Griffiths, Box 1600, Norman, Okla 73069. He is 32 and works for the US Postal service...Larry Gabriel, Larry is especially interested in ESCAPE...Dave Howe, 7 Gamwell Rd, Pensacola, Fla. Main interest in C E Morse and SUSPENSE. Also looking for the FAT MAN (we all are)...James Harpster, 3032 E Gleggarry Rd, Memphis, Tenn 38128...Jack Hannig, 4226 Don Felipe Dr, Los Angeles, Cal 90008...Al Hale, 3825 N Maple Grove Rd, Boise, Id 83704...Warren Hook, 869 Rosemount Rd, Oakland, Cal 94610...Chuck Kalen, 3310 Warrensville Center Rd, Shaker Heights, Ohio 44122. Chuck has about 4000 shows including over 600 SUSPENSE, 110 X-1, 65 ESCAPE, most of the available C E Morse adventure series. (I hope to soon find out what the 600 programs of SUSPENSE Chuck has-ed)...Frank Lemanski, 191 Main St, So Meriden, Conn 06450...Dave Lowell, 37 Country Club Rd, Woodbridge, Conn 06525...Dr. Lowell is a pathologist...Mike McAviney, 94

Pala Ave, San Jose, Cal 95127. Mike has over 2000 programs...Mort Paradise, 6611 N Fairfield Ave, Chicago, Ill 60645...Allen Rockford. Allen works at WONO-FM, 107.9, Syracuse, NY. WONO specializes in concert music. Allen keeps track of stations in the northern New York area which broadcast old time radio shows (stations mentioned later)...Don Sansom, 29 Dudley St, Reading, Ma 01867...Jerry Saebell, 5102 Arrowhead Dr, Monona, Wisc 53716...Charles Stumpf, author of book on early radio mentioned earlier...Lewis Sutton, Box 975, Cullowhee, NC 28723... More details on some of these people in COLLECTORS OF THE MONTH.

NEW PROGRAMS: Now available are MURDER AND MR. MALONE, several GOOD NEWS, THE O'NEILLS, THOSE WE LOVE, first show of ARTHUR GODFREY TIME, 4/30/45, ADVENTURER'S CLUB, JANE COWL, MOON RIVER, Lewis Sutton has 12 discs of a series aired after WW II called TALES OF FOREIGN SERVICE. Each episode deals with an individual or a case history from the foreign service. They fill an 1800 foot reel, 4-track. Sound is very good with some surface noise.

REBROADCASTS, NEW PROJECTS: Following stations are broadcasting old time radio (courtesy of Allen Rockford) SYRACUSE: WSEN-FM, 92.1 WONY-FM 91.3 WDDS-FM, 93.1 BINGHAMTON: WKOP-AM, 1360 TIHACA: WHOU-FM, 97.3 OSWEGO: WRVO-FM, 89.9 ROME: WKAL-FM, 95.9 CANADA, Kingston; CFRC-AM, 1490 St Catherines; CHSC-FM, 105.7 Toronto CKL-AM, 740 (Mon-Fri, 10:30 Theater 10:30) Contact stations for details...WKBW in Buffalo, NY broadcast "War of the Worlds" and reportedly set off a scare in the area, but not as catastrophic as the original broadcast 33 years ago...LUM AND ABNER is now available for rebroadcast as mentioned last month. For further information write Lum and Abner, Arkansas Radio Network, 10th and Spring St, Little Rock, Ark 72203...Earplay is looking for radio scripts. Earplay is a project of the University of Wisconsin and the Corporation for Public Broadcasting. They are offering a total of \$15,000 in 20 purchase awards which close March 30, 1972. These scripts will be produced for broadcast nationally on non-commercial radio. Scripts should be under 20 minutes in length but will consider up to 30 minutes. Send original scripts with SASE to Earplay, Radio Hall, Madison, Wisc 53706.

STATION OF THE MONTH: WMAQ, Chicago, NBC outlet. Due to the heroic efforts of Chuck Schaden, WMAQ was the only station I know of to honor the 45th anniversary of NBC on Nov 15th. From 7-10 PM you could here the results of 24 hours of work by Chuck-many excerpts of NBC programming...Send in your station of the month.

COLLECTORS OF THE MONTH

DEN NICHOLS (some address mentioned earlier). Den is 35, single, and live on a centennial farm. He is trained in sociology. Den has a small collection of programs and about 20 very early radios. Den is also interested in astronomy.

HENRY WRIGHTINGTON JR. Henry is 37, has one son, and is an offset plate maker. He started collecting 2 years ago and has about 450 shows. Main interests are LUX RADIO THEATER, LONE RANGER, ALDRICH FAMILY, HALLMARK PLAYHOUSE. Other interests are movie and radio magazines and big little books.

DON RICHARDSON. Don is 28, single, and an accountant. He used to work in radio and TV. Don has collected for about 18 months and has about 1800 shows, mostly uncatalogued. His favorites are DIMENSION X, X-1, SHADOW, SUSPENSE, FRED ALLEN. He also collects 78 records, stamps.

Dr. JOHN HURLEY. John is 31, married, and a psychologist, John has collected for 5 years with 1000 shows. He is interested in JACK BENNY, PHIL HARRIS, GREAT GILDERSLEEVE, comedy, SUSPENSE, X-1.

ED PECK, 1033 Gypsum, Salina, Kan 67401. Ed is 29, single, and is a camera salesman, also doing custom recording. He has collected since Sep, 1970 and has 600 shows. Interests are X-1, DIMENSION X, EXPLORING TOMORROW, TALES OF TOMORROW, SF-68, HERMITS CAVE, MYSTERIOUS TRAVELER.

9

JACK PFEIFER, 19 Lindis Farne Ave, Westmont, NJ 08108. Jack is 41, has 1 son, and is a sheet metal mechanic. He has collected for 3 years, having 500 shows. Others interests are old phonograph records, cylinders, and old movies.

HERB SADOWSKY, 105-25 65 Ave, Forest Hills, NY 11375. Herb is 34, married, and is an auditor. He has collected for 5 years, having 250 shows and TV soundtracks. Special interests are KRAFT MUSIC HALL with Al Jolson, JACK BENNY, FRED ALLEN, IT PAYS TO BE IGNORANT. Hobbies are photography, bowling, jogging, bike riding.

TIM JOHNSON, 138 Hillcrest Ave, Knoxville, Tenn 37918. Tim is single and teaches 7 & 8th grade science and social studies. Tim is looking for a very good copy of the CINNAMON BEAR. Also he would like to know of a reliable person who would repair a model 44 Atwater-Kent.

KIT CARSON, 1717 Heather Lane, Anaheim, Cal 92802. Kit is a technical writer and is currently helping to document the flight and ground systems for unmanned space vehicles. Kit collects old radios also and has over 200 old radio tubes, most unused. Kit is interested in multiple chapter mysteries such as ILAM, ADVENTURES BY MORSE. He has 1200 shows and about 20 discs, not dubbed to tape.

MARCIA BELMONT. Marcia is 31, single, and is a medical secretary. She is a beginner and interested in ALDRICH FAMILY, GREAT GILDERSLEEVE, Marcia enjoys music, sewing, photography and would like to hear from other traders, including single ones.

DON SANSON. Don is 31, just married on Nov 28th, and is a life underwriter for John Hancock. Don has collected for 2 years with 500 shows. He is interested in CHALLENGE OF THE YUKON, ARCHIE ANDREWS, AMOS AND ANDY, MR AND MRS NORTH. Hobbies include photography and music, Don plays piano, organ, and vibes professionally. He can dub reel and cartridge.

DAVE HOWE. Dave is 33, has 2 girls, and is in the Navy fulltime. Dave is interested in SUSPENSE but must curtail trading for the next few months. His interests are cryptography, old records from the 50's and 60's, and the occult.

PACIFIC PIONEER BROADCASTERS: From Warren Abbott comes a brochure describing their activities: PPB was founded on Jan 28, 1966 with 178 members. Now there are about 1000 members. Members meet at luncheons five times a year. These meetings gave members a chance to see their fellow broadcasters when otherwise they might not be able to. Although PPB was founded for fun, we soon took on the serious purpose of collecting and cataloguing the many memorabilia and programs which were daily being thrown away as worthless. With Marty Halperin as our director of acquisitions we are happy to report that PPB now has the world's largest collection of tapes, transcriptions and scripts of old radio shows. How can you join? Ask a member in good standing to sponsor you. You are eligible if you have been in radio for over 20 years or in television for over 15.

LONE RANGER -final installment; (courtesy of Evan MacBride from early Saturday Evening Post)...Each Lone Ranger program was complete in itself which eliminates the youngsters going to bed full of suspense (my apologies that this article wasn't done the same way). The settings of stories can not take place in the home. Physical handicaps are only mentioned when absolutely necessary to the plot and then only briefly. The program was not free from mistakes. The biggest came when Tonto placed his feet on top of a horn box causing an automobile siren in the middle of their program--which had a time setting of 1865-1890... The Lone Ranger received many inquiries from listeners about the early days of the west. Many of these are handled by Striker, the writer of the program. One Christmas a lady sent the Lone Ranger \$25 to buy food for needy Indians...The star of the Lone Ranger: His real name is

Earle W. Graser, a 30-year old married man from Canada. He never has been west of Michigan. His eyes are mild not piercing as programs try to show. His face is chubby, not lean...Swimming and badminton are sports, gardening his recreation. His 2 ambitions were to play Hamlet and own a farm in Connecticut...Earle went to high school in Detroit, then to Wayne University where he obtained a BA in oratory, drama, and interpretive reading. In 1939 he was trying to obtain his MA in speech and studied law for 2 years...During his high school days he worked in drug stores and ruined his bass voice singing higher pitched music. His first professional appearance began in 1928. At a salary of \$18 a week he ushered people at the Michigan theater as well as herding sheep to the William Tell Overture. He then worked a tent show appearing twice a week in the Haunted House and Your Uncle Dudley. After this he joined WXYZ's stock company, Then on April 16, 1933 as the Lone Ranger. He had completed 3000 shows by 1939 and learned his lines quickly after receiving them 5 hours before showtime. There was usually one rehearsal...His 2 most embarrassing situations were: getting a speeding ticket the day after the announcement of the Safety Club, and when he was in a night club. Horace Heidt offered a prize for the person who could sound most like the Lone Ranger. Graser didn't even receive an honorable mention...In 1939 his salary was \$150 per week. Few neighbors knew Graser. His closest friend is Todd who plays Tonto. (this article apparently was from a 1940 Sat. Evening Post although the date was not sent to me)

A WORTHWHILE PROJECT: Dr. Marvin Bensman of Memphis State University in Memphis, Tenn 38111 is in the process of trying to acquire and make available at least one copy of every series broadcast on network radio. Also, with the help of graduate students, he is taking over 200 catalogs from private collectors and making a computer program which will alphabetically indicate all the shows held, their dates, if known. The collectors will be given a number which will be keyed to the particular show they have. A list of the collectors with addresses and numbered to fit the show will complete the project. This information will be available to collectors who send them something they need. Contact Dr. Bensman, Department of Speech, if you can help.

THE GOOD OLD DAYS OF RADIO...OR WERE THEY? This was the title of an article in Broadcast Engineering, May, 1971 by Harold Dorshug, director of engineering of WTIC (shame, shame). He approaches the subject from a technical point of view, referring to the control room, microphones, amplifiers, etc. which, naturally, were inferior to those used today. He does say that the caliber of the artists and programs was excellent; just that the equipment they had to use was poor--by today's standards.

TOM MIX-ALMOST REVIVED: (contributed by Charles Meyerson from the St. Louis Post-Dispatch; 11/28/71). Tom Mix, on radio from 1933-1950 was created by St. Louis's Gardner Advertising Co, with Charlie Claggett the advertising copywriter. Sponsor was Ralston Purina. Claggett's nephew, William Claggett now heads Ralston Purina's media department, an operation that co-ordinates the \$50,000,000 spent annually for advertising. He tried to resurrect Tom Mix in a corporate ad. It was decided to try Tom Mix in the role of a dog food salesman. A test television commercial was made with Tom Mix complete with redchecked kerchief and a wife in a rocking chair knitting (the purpose of the ad was to show investors that Ralston Purina was more than a feed and grain company). However, nostalgia juices flowing and all, the whole idea had to be suspended when it was discovered that Ralston Purina's legal rights to Tom Mix were in question.

JACK BENNY: (courtesy of Charles Stumpf from various publications)
 3/20/68-Jack Benny will donate his collection of 50 years of show business memorabilia to UCLA in a formal ceremony this morning on the campus. The collection will include 900 radio scripts and electrical transcriptions from 1932 through 1955 plus 296 television scripts from 1950 on. After cataloguing, Benny's show business memorabilia will be available for research by faculty and students...3/7/48 Mrs. Florence Hubbard, a widow of Chicago, tonight (the 6th) identified Jack Benny as "The Walking Man" and won a radio jackpot worth \$22,500. The 68-year old woman was eating dinner in her apartment when Ralph Edwards telephoned them Hollywood. Edwards, MC of the TRUTH OR CONSEQUENCES radio show found her prepared. To be eligible for a chance to guess the walking man's identity, she sent in letters completing the sentence "we should all support the American Heart Association because--" in 25 words or less. Each was accompanied by a contribution to the association. \$1,500,000 was raised. The contest began Dec 27, 1947. (this article was appropriate since the program on which Jack Benny was guessed by Mrs. Hubbard as "the Walking Man" has recently become available).

THE BARBOUR FAMILY (courtesy of Roger Hill) Mr. and Mrs. Wayne Barbour arrived in San Francisco (from Bulleton, Ohio) on May 7, 1879. They brought with them a 12-year old son, Henry, and a 7-year old daughter named Isobel...In 1893 the young Henry Barbour attended a Garden party at the Palace Hotel in San Francisco. There he met a lovely young lady named Fanny. 3 years later, on May 10th, Henry and Fanny were married. A year from their marriage, a son was born; they named him Paul. And then in 1900, Hazel Barbour was brought into the world. 12 years passed for Henry and Fanny before 2 important events occurred. In 1912 Henry founded the Henry Barbour Stock Brokerage House and Fanny brought forth the twins Claudia and Clifford. A 5th child was born to the Barbour parents in 1917 when Jack arrived on the scene. Thusly was the Barbour family established...Paul Barbour fought in W W I where he met and married Elaine Hunter, an American Army nurse in 1918. A week after their wedding, Paul's plane was shot down in France. A short while later Elaine died from the results of a flu epidemic without ever seeing Paul again or meeting Henry and Fanny. Paul returned from Europe with a slight limp and something approaching an anti-war attitude.. In 1931 Claudia married John Roberts, who died 2 years later, and gave birth to a daughter, Joan, in May of 1933. Claudia remained single until 1935 when she met and married an Englishman named Captain Nicholas Lacey. In 1938, Nicky and Claudia had a baby girl which they Named Penelope. Two years later, Nicky Jr. was born...Hazel Barbour married William Herbert in 1932. They had twins, Hank and Pinky, a year later; a daughter, Margaret, was born in 1936. Hazel's husband died in 1940. Hazel later remarried a man named Dan Murray in 1945. Although Hazel's elder brother Paul never remarried, he did adopt a little girl Teddy Lawton...Clifford Barbour married Ann Waite in 1937 but she died after giving birth to a son in 1938. Clifford named his little boy, Andrew. In 1942 Clifford married Irene Franklin who was subsequently killed in a car accident in 1946. Clifford remained single until after he moved to Scotland where he remained happily married to his new wife Mary...Jack Barbour, the youngest son, married Betty Carter in 1936. The first of their 6 offsprings was born in 1942. A second daughter followed in 1943 and a third arrived during 1944. During 1948 Jack and Betty were blessed with triplets...Father Barbour retired from his brokerage house in 1938. His remaining years were spent helping to raise his grandchildren and helping his own children whenever possible... World War II brought sadness to the Barbours. Claudia and Nicky were passengers with their 2 first-born children on a Scandinavian ship when

the Germans torpedoed it in 1943. Enroute to a concentration camp, Nick Jr. died. Nicholas, Claudia, and Penelope weren't released and reunited until late in 1945.....While not a complete accounting of the Barbour Family, the above does provide some background useful for understanding ONE MAN'S FAMILY.

LATE NEWS AND TIDBITS: As you can see this is the first double issue since raising the subscription to \$3.50 (now have 200 subscribers)... If the newsletter is late it is because I had to wait for Mel Shlank to give me some articles on tape...Does anyone have the date for LUX RADIO THEATER, Broken Arrow. It is not listed in my LUX log...George Vlasto, 161 Briar Brae Rd, Stamford, Conn 06903...Norman Corwin's "The Plot to Overthrow Christmas" is scheduled to be shown again this year on the Public Broadcasting System. Check your listings around Christmas time...Jack Miller thanks Lew Crispell for the quick response to the question about the Radio Franks. Now Jack wants to know if anyone recalls Johnny Marvin. He sang every day around noon on WEAJ in New York. Does anyone have any tapes of this show or old 78's of him. (J M, 109 Fallon Dr, Hamden, Conn 06514)...HERE IS HOW TO GET THE TAPE OF THE FESTIVITES AT THE CONVENTION. Bret Morrison's speech is about 1 hour. The other participants were also a little under one hour. If you wish a copy send \$2.00 to me (as if I didn't have enough to do). This will cover the cost of Capitol tape, postage, and new packaging. If there is some change left over it will be applied to next years convention. It will be 2-track (1-track) on a 1200-foot reel. If you prefer your own reel of tape, send it with 50¢ to cover postage and handling...Tom Alexander recently had to return 60 reels of Concert and Shal rock which were all defective and has now switched to more expensive tape. There was a high noise level and in 30 reels alone the shows came off tinny because they reproduced virtually no lower frequency response. Again he and I remind traders with 2-headed machines to definitely spotcheck the dubbed tape before sending to make sure the programs are all right...Dave Lowell has recently started collecting and is looking for traders who will send him programs for blank tape (Capitol). Contact Dave at 37 Country Club Dr, Woodbridge, Conn 06525)... New books offered by Nostalgia Book Club, 525 Main St, New Rochelle, NY 10801 are Warner Brothers Presents by Ted Sennett and Johnny Torrio, First of the Gang Lords by Jack McPhaul. Also available is Variety Music Cavalcade by Julius Mattfeld. Write to me for details on how to join...Nat Kruskol, 47-20 40th St, Sunnyside, NY 11104...MORE SUSPENSE: ADDITIONS TO LOG: 6/12/56 A Matter of Timing; W Conrad//5/29/56 The Flame; T Barrett//4/19/59 See How he Runs; J Backus//1/17/56 w S Harris //6/25/61 w B Grant...Just received revised, complete log of RAILROAD HOUR, 10/4/48-6/21/54, compiled by Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201...300000--

Keep sending your catalogs, keep me up to date on new programs, especially SUSPENSE, JACK BENNY, ESCAPE, and new series, keep the articles and information about yourselves coming in, spread the word, reprint what you will, and when writing to someone mentioned please refer to "Hello Again."

HAVE A VERY MERRY CHRISTMAS AND HAPPY NEW YEAR.

The last pages are by Mel Shlank and his reflections about the convention.

Hang by your thumbs
Write if you get work
and Wanna buy a duck?

Jay Hickerson 6 Koczak Ct, North Haven, Conn 06473 (203) 239-5251 \$3.50
December 11, 1971

CONVENTION AFTER-THOUGHT

By Mel Shlank

Now that our first annual convention is over, this person would like to reflect a little about the convention; how it was set up and handled.

There is no doubt that there were many things that could have and should have been handled differently but, that notwithstanding, I think that both Jay (Hickerson) and Sal (Trapani) deserve a great big THANK YOU from all of us who attended. I know that future conventions will be even bigger and better, in part due to the mistakes that were made at this first convention.

As most of you know, Jay handled most of the nitty-gritty convention details such as location (more on that later), food, rooms, ect., ect. Sal did most of the work in inviting guests, and boy, you should see his telephone bill! Some of the people who Sal invited never showed up, such as, Walter Gibson (writer of The Shadow, under the pen name of Maxwell Grant) and also Joe Franklin from WOR in New York (who is a big nostalgia nut.) I'm sure they had good reasons for not showing up, but it was too bad. Sal's biggest effort, for which we are most grateful, was in getting Bret (one "t" everybody---that's the way he autographed the picture that we took together) Morrison. I'm still not quite sure how Sal managed to get him. After all, we only paid for his meal...that's all the money we had!

As those that attended no doubt know, yours truly (with the help of my wife--without whom I never would have survived the day) ran four tables of exhibits and items for sale and also in a rather un-professional way, ran a small raffle to help raise more money for our ailing convention fund. Next time, the raffle will receive more publicity and will probably be held at the registration desk. Also, we will have better prizes. This year, after the raffle expenses were subtracted from the money that came in, we only had about five dollars left over. This was, of course, in part due to the fact that the prizes were not too exciting to most of those who attended. Next time we shall do better.

Due to the fact that I could not get away from my tables too much, I did not get too good a look at most of the other tables; but one that really caught my eye was the table exhibiting the old radios. Yes, there was even an ATWATER-KENT radio there, as well as a few other real old timers. I bet those old radios really brought back memories to some of the people who attended; more, perhaps, than the programs that were being played. Speaking of programs that were being played, we all owe Dave Davies of the Hamden Radio Shack store a big THANK YOU for supplying us with head-phones, so people could listen to programs without disturbing others. Thanks, Dave.

There are many thoughts running through my mind about the convention and I do not have time to put them all down on paper; besides I don't think that Jay wants five or six pages of this rambling of mine, anyway. I must, however, say that Bret Morrison was terrific. He must have talked to almost everybody who attended, had dozens upon dozens of pictures taken, as well as several radio interviews including one with Ed Corcoran and Dick Bertel of WTIC in Hartford. In fact, this interview will be heard as part of the January WTIC's Golden Age of Radio program, their once a month tribute to old time radio.

Personally, I cannot find the words to express my amazement as to how gracious Mr. Morrison was. I think that were I in his place, after having talked to dozens of people and having the several interviews (the WTIC one took about an hour) that I would have been exhausted for days afterwards. Come to think of it, I was anyway.

I wish that Rosa Rio had spoken to us as I am sure that she must have a lot of memories stored in her mind, but unfortunately she did not. Same for Mrs. House Jameison.

Hey, how about that Bob Vito!!! He was fantastic! I enjoyed all of his imitations, but the one that he did of Jimmy Durante was tops. Bob was one of the first people I ever traded with, but I've been out of contact with him for some time now as I haven't done any trading (due to lack of time) for almost a year now. I never knew how talented he was--wow! Bob, hope that you're here next time.

Some of you were a little critical of the fact that we were a little crowded, especially at the dinner. Let me say in Jay's defense that our attendance was a little larger than had been expected (not that we are complaining about that). I personally was especially pleased to find that Don Fisher from Vermont was able to make it at the very last minute and was delighted to meet him, although I could not talk to him as much as I wanted to.

Getting back to the slightly crowded conditions though, the hotel did little to help us, in fact we have already decided that our second convention will not be held there, even though at this writing we do not have any other place in mind. (There are many in the area.) The hotel manager was not around part of the time and also the cook did not prepare the menu that he was suppose to, and he did not prepare enough (although I suppose that the larger than expected turn-out did not help matters either).

Next year many things shall be handled differently; and I know that judging from the success of this one, it will be even larger. I realize that some of my comments have been negative, but don't let this mislead you. I had a great time, and as far as I know, so did everyone else who attended. I mean my criticisms to be constructive ones: After all, didn't I serve on the committee?

I would also be remiss if I did not bring to light the roles of two, thus far, people without whose cooperation this convention

would not have come off nearly as well as it did. I am referring to Janice Hickerson and Rick Trapani. As those of you in the local area may know, Jay works odd hours and this meant that telephone calls were coming into his house regarding convention details at the darndest hours, and many times when Jay was not home. I don't know how Janice Hickerson kept from "blowing her top" at the terrific flood of calls, especially in the last few days, but she did and she deserves a lot of credit.

Rick Trapani, young son of Sal Trapani did a yeoman's job in keeping things going at the registration desk in the afternoon, and also in keeping an eye on things in general. Rick, we thank you.

We learned a lot from this first convention, and perhaps the single most important thing is that you, out there, enjoyed yourselves and want more of this sort of thing. Don't despair, we'll be back next year; and with your help, it will be bigger and better.

Merry
Christmas

Happy
New
Year

Janice
Craig
Jill
Robin
Jay